





ಅಪ್ಪಣ್ಣಾ ರಾಜರೂಪಂ ಗಿಜ್ಜನಾಲ ರಕಂತ್ರೇಯು  
 ಕಾರಾಬ್ಬಾಣ್ಣುಕ ಯಂಪದಾ ಸ್ವೈಪದ್ವಿಜಾ ಸಿರಾಣ್ಣು  
 ಲಂಪಿಣಂವ ರಂ ದಕ್ಷವಾಪುಬದ್ಧನದಾ ಐಯಾ ನಿದ  
 ದಾನಾರತ್ರ ಸಿಂಹೋಗಿತ್ತಿ ಪ್ರಾರಾಲೊಕ ಐಯಂಕರ  
 ಯಲವೈರವಗಾಣ್ಯಯು ಅ ಐಮಾನಿದಾ ಮೀ ದರಃ

ಅಪ್ಪಣ್ಣಾ ರಾಜರೂಪಂ ಗಿಜ್ಜನಾಲ ರಕಂತ್ರೇಯು- ಲ್ಲ ರಾಜ  
 ರಾಲ್ಪಣ್ಣಾ ರಾಬ್ಬಣ್ಣಾ ಐವಾಬ್ಬಾ ಲ್ಲವರ-... ಬ್ರಿರಾಣ್ಣು  
 ಬಾಬ್ಬಾಣ್ಣುಯಂಕರೇ ಗ್ರಿಜ್ಜಣ್ಣುಕರೈಃ ಕರೈಃ ಕರೈಃ ಲಕಾಣ  
 ದಪ್ಪ ರಾಜರಾಜ್ಜಾಪುಕರೈಃ ಧಾಬ್ಬಾಣ್ಣುಕರೈಃ ಲಮುನಲ  
 ಐಯಾ ನಿದಕಾಂಬರಾಣ್ಣುಯು ಅ ಐಮಾನಿದಾ ಮೀ ದರಃ  
 ಯು ಅ ಐಮಾನಿದಾ ಮೀ ದರಃ



೨೦೦೦ ಯಾ  
 ಲನಾ



ಅಪ್ಪಣ್ಣ ರಾಜಃ

ಅಪ್ಪಣ್ಣಾ ರಾಜರೂಪಂ ಗಿಜ್ಜನಾಲ ರಕಂತ್ರೇಯು  
 ರಾಲ್ಪಣ್ಣಾ ರಾಬ್ಬಣ್ಣಾ ಐವಾಬ್ಬಾ ಲ್ಲವರ-... ಬ್ರಿರಾಣ್ಣು  
 ದಕ್ಷವಾಪುಬದ್ಧನದಾ ಐಯಾ ನಿದ  
 ದಾನಾರತ್ರ ಸಿಂಹೋಗಿತ್ತಿ ಪ್ರಾರಾಲೊಕ ಐಯಂಕರ  
 ಯಲವೈರವಗಾಣ್ಯಯು ಅ ಐಮಾನಿದಾ ಮೀ ದರಃ

ಅಪ್ಪಣ್ಣಾ ರಾಜರೂಪಂ ಗಿಜ್ಜನಾಲ ರಕಂತ್ರೇಯು- ಲ್ಲ ರಾಜ  
 ರಾಲ್ಪಣ್ಣಾ ರಾಬ್ಬಣ್ಣಾ ಐವಾಬ್ಬಾ ಲ್ಲವರ-... ಬ್ರಿರಾಣ್ಣು  
 ಬಾಬ್ಬಾಣ್ಣುಯಂಕರೇ ಗ್ರಿಜ್ಜಣ್ಣುಕರೈಃ ಕರೈಃ ಕರೈಃ ಲಕಾಣ  
 ದಪ್ಪ ರಾಜರಾಜ್ಜಾಪುಕರೈಃ ಧಾಬ್ಬಾಣ್ಣುಕರೈಃ ಲಮುನಲ  
 ಐಯಾ ನಿದಕಾಂಬರಾಣ್ಣುಯು ಅ ಐಮಾನಿದಾ ಮೀ ದರಃ  
 ಯು ಅ ಐಮಾನಿದಾ ಮೀ ದರಃ



ಅರಿಶಿ  
 ಪುನವಿತ್ತಿ  
 ರಃ



ನಂಜೊವಂ  
 ಗದಾ ಐಯಾ  
 ಯು ಅ ಐ  
 ಮಾ ನಿಮಾ  
 ಕರೈಃ  
 ಮಪಾಣ

ಅಪ್ಪಣ್ಣಾ ರಾಜರೂಪಂ ಗಿಜ್ಜನಾಲ ರಕಂತ್ರೇಯು  
 ಕಾರಾಬ್ಬಾಣ್ಣುಕ ಯಂಪದಾ ಸ್ವೈಪದ್ವಿಜಾ ಸಿರಾಣ್ಣು  
 ಲಂಪಿಣಂವ ರಂ ದಕ್ಷವಾಪುಬದ್ಧನದಾ ಐಯಾ ನಿದ  
 ದಾನಾರತ್ರ ಸಿಂಹೋಗಿತ್ತಿ ಪ್ರಾರಾಲೊಕ ಐಯಂಕರ  
 ಯಲವೈರವಗಾಣ್ಯಯು ಅ ಐಮಾನಿದಾ ಮೀ ದರಃ

ಅಪ್ಪಣ್ಣಾ ರಾಜರೂಪಂ ಗಿಜ್ಜನಾಲ ರಕಂತ್ರೇಯು- ಲ್ಲ ರಾಜ  
 ರಾಲ್ಪಣ್ಣಾ ರಾಬ್ಬಣ್ಣಾ ಐವಾಬ್ಬಾ ಲ್ಲವರ-... ಬ್ರಿರಾಣ್ಣು  
 ಬಾಬ್ಬಾಣ್ಣುಯಂಕರೇ ಗ್ರಿಜ್ಜಣ್ಣುಕರೈಃ ಕರೈಃ ಕರೈಃ ಲಕಾಣ  
 ದಪ್ಪ ರಾಜರಾಜ್ಜಾಪುಕರೈಃ ಧಾಬ್ಬಾಣ್ಣುಕರೈಃ ಲಮುನಲ  
 ಐಯಾ ನಿದಕಾಂಬರಾಣ್ಣುಯು ಅ ಐಮಾನಿದಾ ಮೀ ದರಃ  
 ಯು ಅ ಐಮಾನಿದಾ ಮೀ ದರಃ



ಕೊಪಿಯೊಣ ನ-



ಅರಿಶಿ  
 ಪುನವಿತ್ತಿ  
 ರಃ

ಐಯಂಕರೈಃ  
 ಯು ಅ ಐಮಾ  
 ನಿವಾಣು ದರಃ







ಅಧರಕಾರ್ಣಯಾಪಂಚಸಿಂಧುನಾಬರಕಂತ್ರೇ-  
 ಕಾಬ್ಯನರ್ಮಕೇಶ್ರಿಯಾಸಿರಕದ್ವೇನಾಂನುಕಾ-  
 ಏಕವಕ್ತ್ರಾಕಶೈಧನಶ್ರೀವಿಗಾಕಂತ್ರವರಾವಿಯಾನ್  
 ಯೇಷುಶ್ರೀವಗಾನ್ಯಯಾಅವಿಮಾನಿವಕಾ-

ಅಧರಕಾರ್ಣಯಾಪಂಚಸಿಂಧುನಾಬರಕಂತ್ರೇ-  
 ಪಂಚವಕ್ತ್ರಾಸಿರಾಧಾಬ್ಯಾನಿಲಕಂಠಾಕರ್ಮಕೀಣಾ  
 ರಿಕಾಂಠಪರುಂಧಶ್ರೀವ್ರವಿರಾಧಾವರಾವಿಯಾ  
 ಯೇಷುಶ್ರೀವಗಾನ್ಯಯಾಅವಿಮಾನಿವಕಾ-

ಗಂಂಯಾ  
 ಜನಃ॥

ಅಷ್ಟರಃ॥-



ಕೊಪಯಾ  
 ಜನಃ॥

ಕೃಪಃ



ಅಧರಕಾರ್ಣಯಾಪಂಚಸಿಂಧುನಾಬರಕಂತ್ರೇ-  
 ಏಕವಕ್ತ್ರಾರುಗಾಧಾಬ್ಯಾವ್ರವಿಯಾನ್ಯೋಗದಾ  
 ಯಿನೀರಿಕಾಪಂಚುಜಂವಿಗಾಂಠಪ್ರಾಸ್ರೀಗಾ  
 ವರಾವಿಯಾನ್ಯೇಷುಅರುಗವಗಾನ್ಯಯಾಅ

ಅಧರಕಾರ್ಣಯಾಪಂಚಸಿಂಧುನಾಬರಕಂತ್ರೇ-  
 ಶೃವಳಾಶೃವಳಾಧಾಬ್ಯಾಪ್ರೇಕವಕ್ತ್ರಾಚಪದ್ವ  
 ಜಾವ್ರವಸ್ರೀಣಾರಿಕಾಪಲ್ಲುಕಶೈಧನಶ್ರೀವರಾವಿ  
 ಯಾನ್ಯೇಷುಶೃವಳವಗಾನ್ಯಯಾಅವಿಮಾನಿವ

ಕೊಪಯಾ  
 ಜನಃ॥

ಐಮಾನಿಅಶ್ರೀಃ



ಷ್ಠಪುಲನಕ್ತ  
 ಯೋಜನಃ

ಐರಃ॥



ಅಧರಕಾರ್ಣಯಾಪಂಚಸಿಂಧುನಾಬರಕಂತ್ರೇ-  
 ಅನಂಕಶಕ್ತಿದೇವೇನುಕ್ತಮಾಕಂಗಳಂಜ್ಜಿರಾ-  
 ಏಕವಕ್ತ್ರಾಕಪಿದ್ಧೇರಿಧಶ್ರೀವದ್ವಾವರಾವಿಯಾನ್  
 ಯೇಷುಕೋಂಬಂಗಳಯಾಅವಿಮಾನಿವಕಾಲಂ

ಅಧರಕಾರ್ಣಯಾಪಂಚಸಿಂಧುನಾಬರಕಂತ್ರೇ-  
 ಪಿಂಚ್ಯೇಷುನಶ್ರೀಯಾಪಯಂನೂಲನಶ್ರೀವರಾವಿ  
 ಯಾನಿಧಶ್ರೀಕಶ್ರೀಂಪಂಚವಕ್ತ್ರಾಪಲ್ಲವದ್ವೇನಾನ್ಯ  
 ಗಾನ್ಯೇಷುಶಕ್ತವಗಾನ್ಯಯಾಅವಿಮಾನಿಯಾ

ಗಂಂಯಾ  
 ಜನಃ॥

ಋದರಃ॥-



ಕೊಪಯಾ  
 ಜನಃ॥

ಗನ್ಯಸಿಂಪ್ತಾ





ಅಧವಾಕಾರ್ಪಣಮಾಪಂಚಸಿಂಹನಾಳಕಂತ್ರೇ-  
 ಲಾಶ್ವಿಣಾಶೋಕನಿಕೇಶಿಂಧ್ರಗುಣೋಗಣನಂಪ್ರಿಕಾಪ-  
 ದ್ವುಜಾಂಕುನನಾಲಾಸಿಪಪದಾನಾಪ್ರಿಯಾಸ್ವಿಕಾ-  
 ಷ್ಠಪ್ರಯೋಗವಗಾಣ್ಯಯೂ ಅಪ್ರಿಯಾನಿಕೇಶಕಂತ್ರೇ

ಅಧವಾಕಾರ್ಪಣಮಾಪಂಚಸಿಂಹನಾಳಕಂತ್ರೇ-  
 ವಾಬ್ಬಾಪಿಶಾಯಣಾಶೇಶಿಂಧ್ರಪ್ರಿಕಾಪಾಪುಣಾಂಞ-  
 ಕಾಪ್ರಪವದ್ಯಾನನಾಪ್ರೇಶಕೃಪ್ಪಯವತಾಪ್ರಿಯಾನ್-  
 ಷ್ಠಪ್ರಯೋಗವಗಾಣ್ಯಯೂ ಅಪ್ರಿಯಾನಿಕೇಶಕಾ-  
 ಪದುಗಾಂಞ-ಃ.....



ಅಧವಾಕಾರ್ಪಣಮಾಪಂಚಸಿಂಹನಾಳಕಂತ್ರೇ-  
 ಷಾಬ್ಬಾಪಂಚನಾಶೇಶಿಂಧ್ರಪ್ರಿಯಾನನಾಪ್ರಿಯಾ-  
 ನಪ್ರೇಶಕೃಪಾಪ್ರಿಯಾಪ್ರಿಯಾಪ್ರಿಯಾಪ್ರಿಯಾಪ್ರಿಯಾ-  
 ಪ್ರಿಯಾನನಾಪ್ರೇಶಕೃಪಾಪ್ರಿಯಾಪ್ರಿಯಾಪ್ರಿಯಾಪ್ರಿಯಾ-  
 ಷ್ಠಪ್ರಯೋಗವಗಾಣ್ಯಯೂ ಅಪ್ರಿಯಾನಿಕೇಶಕಂತ್ರೇ

ಅಧವಾಕಾರ್ಪಣಮಾಪಂಚಸಿಂಹನಾಳಕಂತ್ರೇ-  
 ರಕ್ತಾಪಿನುಕ್ರಿಯಾ-ಶೇಶಿಂಧ್ರಪಂಚನಾಪ್ರೇಶಕಾ-  
 ಪ್ರಿಯಾನನಾಪ್ರೇಶಕೃಪಾಪ್ರಿಯಾಪ್ರಿಯಾಪ್ರಿಯಾಪ್ರಿಯಾ-  
 ಷ್ಠಪ್ರಯೋಗವಗಾಣ್ಯಯೂ ಅಪ್ರಿಯಾನಿಕೇಶಕಂತ್ರೇ



ಅಧವಾಕಾರ್ಪಣಮಾಪಂಚಸಿಂಹನಾಳಕಂತ್ರೇ-  
 ಸಿಂಹಕ್ರಿಯಾನಿಕೇಶಕಾಶಾಬ್ಬಾಸಿಕಾಂಞನಿಶಾನಿನಿ-  
 ಪಿಪಲಾಪ್ರೇಶಕೃಪಾಪ್ರೇಶಕೃಪಾಪ್ರಿಯಾನನಾಪ್ರಿಯಾ-  
 ಷ್ಠಪ್ರಯೋಗವಗಾಣ್ಯಯೂ ಅಪ್ರಿಯಾನಿಕೇಶಕಂತ್ರೇ

ಅಧವಾಕಾರ್ಪಣಮಾಪಂಚಸಿಂಹನಾಳಕಂತ್ರೇ-  
 ಲೆಶಿಯಾನಿಕೇಶಕಾಶಾಬ್ಬಾಪ್ರೇಶಕಂಞನಾಪನಾ-  
 ಪಿಪಲಾಪ್ರೇಶಕೃಪಾಪ್ರೇಶಕೃಪಾಪ್ರಿಯಾನನಾಪ್ರಿಯಾ-  
 ಷ್ಠಪ್ರಯೋಗವಗಾಣ್ಯಯೂ ಅಪ್ರಿಯಾನಿಕೇಶಕಂತ್ರೇ



ಅಧ್ಯಕ್ಷಾ ರಾಜ್ಯ ರೂಪಂ ಸಿದ್ಧಗಾಲ ರಕಂತ್ರೇ - - -  
 ಲಾಂಬಂ ದ್ರಮೋತ್ ನೆ ದೆ ವಿಸ್ತಗಾ ನೋಗಾ ಗಜ ಸಂಸ್ಥಿ ರಾಪ  
 ದ್ವಾ ಲಾಂಕು ನೋಲಾ ಗಿವೊ ಪಿದಾ ನಾ ಐಯಾ ನಿರಾಬ-  
 ಂಕನಕ ವಗಾ ನಯಾ ಅ ಐ ಮಾ ನಿ ಗ್ಂತ್ರೇ - - -

ಅಧ್ಯಕ್ಷಾ ರಾಜ್ಯ ರೂಪಂ ಸಿದ್ಧಗಾಲ ರಕಂತ್ರೇ - - -  
 ಕ್ಷಮಾ ಯಾ ಮಾಲ ನೆ ದೆ ವಿಸಂಚಾ ನ ನವರಸ್ಥಿ ರಾಪಂಚಾ  
 ನಿಜ್ಜಿ ಪಿ ಪೆಲಾ ಶ್ರೇಷ್ಠ ಗೂಲ ವಕಾ ಐಯಾ ನೊಚ ಗು-  
 ಪಿ ಪೆಲ ವಗಾ ನಯಾ ಅ ಐ ಮಾ ನಿ ಲಕ್ಷ್ಮೀ - - -



ಅಧ್ಯಕ್ಷಾ ರಾಜ್ಯ



ಅಧ್ಯಕ್ಷಾ ರಾಜ್ಯ

ಅಧ್ಯಕ್ಷಾ ರಾಜ್ಯ ರೂಪಂ ಸಿದ್ಧಗಾಲ ರಕಂತ್ರೇ - - -  
 ರಾಯಾಂ ಲಿಯು ದ್ವಾ ಪ್ರಾ ದ್ವಿ ಗ್ವಾ ಕ್ರಮ ಗು - - -  
 ನಾರಾಯ ಗಾ ನೋಲಾ ಪ್ರಲ ದಳ ಪ್ರಾ ಐಃ ಪಂಕಜಾಂ ರಸ್ಥಿ  
 ಕ್ಷಾ ಪಿ ಕಾಂಬ ರಾಜಿ ವಾ ನ ಐ ರಗಾ ಐಯಾ ಪಿ ಕ್ಷಾಂತ್ರೇ  
 ಗ ಪಿ ಕ್ಷಾಂತ್ರೇ ಖಚಕ್ರ ಗದಾ ವದ್ಧ ರಾಜ್ಯಂ - - - ನಿಲ ವಗಾ ನ್ಯಾ  
 ಪ್ರ ಮಾ ಗಾ ರ್ ಕ್ಷಾ - - -

ಅಧ್ಯಕ್ಷಾ ರಾಜ್ಯ ರೂಪಂ ಸಿದ್ಧಗಾಲ ರಕಂತ್ರೇ - - -  
 ರಕ್ತಾ ಖಾಂ ಪಿ ಕವ ಸ್ತ್ರಾಂ ಸ್ಥಿ ಕಮು ವಕ ಮಲಾ ಪಿಂದು ರಬಾ  
 ವಕಂ ಗಾಂ ದಿ ಪ್ರೇ ಮಾ ನ ಗಾ ಕ್ಷ ಮುಕ್ತಾ ಪು ಗಾ ಗ ಗಾ ಖಚಿ ಶ್ರೇ  
 ಐಯಾ ವ ಗಾ ರ್ ಕ್ಷಾ ದಿ ನೆ ಪ್ಪ ಮಾ ನಾಂ ಪುಂತ್ರೇ ಕ್ಷಾ ಪ ಲಾ ಗಾ ನ  
 ಐ ರನಿ ಐ ಐಯಾಂ ಪು ಲ್ಲ ಕ ದ್ವಾ ಯ ರಾ ಕ್ಷಾಂತ್ರೇ ಖಚಾ ಮುಂ ದಿಂ  
 ಕಾಂ ಗು ನಾ ಐಯಾಂ ದಿ ಕು ಫುಲ ವದ್ಧ ನೋಂ ಕ್ಷಾಂತ್ರೇ ಐಯಾ  
 ಪಿ - - -



ರಕ್ತಾ ಖಾಂತ್ರೇ

ಅಧ್ಯಕ್ಷಾ ರಾಜ್ಯ ರೂಪಂ ಸಿದ್ಧಗಾಲ ರಕಂತ್ರೇ - - -  
 ಎಕವೆ ಗಾಂತ್ರೇ ಪಿ ಕಗಾ ನೆ ಮಾ ರಾ ನ ಗ್ವಾ ಬ ರಾಸ್ಥಿ ರಾ ಲಂ ಬೊ  
 ಕ್ಷಿ ಕಗಾ ನೆ ಕಾ ಕಗಾ ನೆ ಶ್ರೇ ಲಾ ಐ ಪ್ರಾ ಕ್ಷಾಂತ್ರೇ ರಿ ಗ್ವಾ ವಾ ಮ  
 ಕಾ ದೊ ಲ್ಲ ನೆ ಲ್ಲೊ ಪೊಲ ರಾ ಕಂಪಿ ಕ ಐಯಾ ವ ಗಾ ವದ್ಧ ನ್ಯಾ  
 ಧನ ದ್ವಾ ಕ್ಷಾಂತ್ರೇ ಕ್ಷಾಂತ್ರೇ ರಾಕ್ಶಿ ಐಯಾಂ ಕ್ಷಾಂತ್ರೇ  
 ಕ್ಷಾಂತ್ರೇ ವಗಾ ನ್ಯಾಂತ್ರೇ - - -

ಅಧ್ಯಕ್ಷಾ ರಾಜ್ಯ ರೂಪಂ ಸಿದ್ಧಗಾಲ ರಕಂತ್ರೇ - - -  
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ಕ್ಷಾಂತ್ರೇ ವಗಾ ನ್ಯಾಂತ್ರೇ

48 a/1 **Now, meditation on goddess Lakṣmī who is (particularly) called Padmā, as found in the Kriyāpāda of the Pāñcarātra:**

Goddess Padma is seated on a lotus and has the luster and fragrance of lotuses. Her ear-ornament is in the shape of a crocodile and it shines with gold and gems. Her face is charming like the moon and her eyes are so long that they almost touch her ears. She is youthful and has fine limbs. Her brows are curved and give her special beauty. Her lips are red and cheeks are chubby. Her breasts are covered with her blouse. She has ornaments on her head which resemble the conchshell, discus and a lotus-like ornament on the parting of hair. Her arms resemble the trunks of elephants and they shine with bracelets. In her left and right hands, she carries a lotus and a fruit called Śrīphala. She wears rich clothes and has clean waist (or broad hips). She wears a girdle. Goddess Lakṣmī increases the wealth (of her devotees).  
(lotus colour) **844-848**

48 a/2 **Now, meditation on the deities of Viṣṇu's retinue as given in the Padmapurāṇa:**

Śrī is golden, Bhū is white, Sarasvatī is reddish white and Pṛīti is black (or brown). Kīrti is red while Śānti is crystal-white. Tuṣṭi is Yellow, Puṣṭi is black. All these deities carry two lotuses each and have the gestures of granting boons and fearlessness.

**849-850**

All the nine deities have the same form. So only one picture is written here as an example. Śrī- white, Bhūmi-pure white, Sarasvatī - pure white, Pṛīti - Red, Kṛti - brown or black (or deep blue ?), Kīrti-Red, Śānti-Crystal white, Tuṣṭi - yellow and Puṣṭi-black. (or brown or deep blue ?)

**Now, the forms of the deities of the letters (A to Kṣa) as given in the Siddhaśābaratantra.**

The presiding deity, meditation, colour and weapons of these letters found in the Pāñcarātrāgama:

a/3 **Among them, the form of 'A' is as follows:** She has the face of a she-goat and her colour is red. She rides a swan and wears white garments. In her right hands she carries a bow and the gesture of granting boons. In her left hands, she carries an arrow and the gesture of granting fearlessness. (red colour) **851**

Viṣṇu is the presiding deity of this letter 'A' as per the Śaḍanvayaparīkṣā and the commentary on Mahimnaḥstava by Durvāsas, Maṅtraśāstra and other Tantras also. The bodies of these fifty two letters (A to Kṣa) are long.

b/1 **Now, the form of 'Ā' according to the Siddhaśābaratantra:**

Ā belongs to the Atharvan and is black (or deep blue) in colour. She wears white clothes and moves quickly. She carries in her hands a sword, a shield and gestures of granting wishes and fearlessness. Madhusūdana is the presiding deity. She has a huge body. (black colour) **852**

b/2 **Now, the form of the letter 'I', as given in the Siddhaśābaratantra:**

The letter 'I' represents goddess Ilā. She is white and walks like an elephant in rut. She is auspicious. She carries a sword and the gesture of granting boons in her right hands and a mace and the gesture of giving fearlessness in her left hands. (white colour) **853**

The presiding deity is Trivikrama. Size: 3 Yojanas

b/3 **Now, form of the letter 'Ī' as found in the Siddhaśābaratantra**

Īsvari (I) is golden in colour and mounted on an ox. She wears white clothes. In her right hands she carries a female parrot and the gesture of giving boons. In her left hands she has a hook and the gesture of granting fearlessness. (golden colour) **854**

The presiding deity is Vāmana. Height 20 *yojanas* and girth five *yojanas*.

48 b/4

**Now, the form of the letter 'U' as given in the Siddhaśābaratantra:**

'U' is called goddess Ugrā. She has six arms and walks like a lion. She is white in colour. In her right hands she has a spear, a hook and the gesture of giving gifts and in her left hands she has a noose, a mace and the gesture of granting fearlessness. (pure white) **855**

Viṣṇu is its presiding deity. Size 2000 *yojanas*.

48 b/5

**Now, the form of the letter 'Ū' as given in the Siddhaśābaratantra:**

'Ū' represents goddess Ūrjasvalā and rides an animal called Śārdūla (tiger?). She is red and carries a sword, a shield and gestures of granting gifts and fearlessness (red colour) **856**

Hrṣīkeśa is the presiding deity of this letter. Size 2000 *yojanas*.

48 b/6

**Now, the form of the letter 'Ṛ' as given in the Siddhaśābaratantra.**

Goddess Ṛtadharmā is the letter 'Ṛ'. She is red in colour and mounted on an ox. In her right hands she carries a noose and the gesture of granting wishes. In her left hands she has a hook and the gesture of fearlessness. (Red colour) **857**

Padmanābha is the presiding deity and the size of this letters is 2000 *yojanas*.

**Now, meditation on the form of 'Ṝ' as found in the Siddhaśābaratantra:**

49 a/1

The letter 'Ṝ' represents goddess Reṇukā who has six faces and six arms. She is white in colour. In her right hands she carries a spear, a noose and the gesture of granting gifts. In her left hands, she has sword, a mace and the gesture of granting fearlessness. She is riding on a lion and threatens the world being very cruel. Dāmodara is the presiding deity of this letter, size 2000 *yojanas*. **858**

**49 a/2 Now the form of the letter 'ḷ' as found in the Siddhaśābaratanta:**

Rtambharā is the goddess of the letter 'ḷ'. She is black (or deep blue) and seated on a tiger. She has four faces and eight hands. In her right hands she carries a trident, a noose, a drum and the gesture of giving boons. In her left hands she has a sword, a skull, a pestle and the gesture of granting fearlessness. She wears yellow silk and is very auspicious. (black colour) **859-860**

Śambhu is the presiding deity of this letter. Very tall size.

**49 a/3 Now, the form of the letter 'ḻ' as given in the Siddhaśābartantra:**

'ḻ' represents the goddess Lṛñjikā. She is the eldest and seated on an elephant called Puṣpadanta. She is red in colour and has ten arms. In her right hands she carries a trident, a noose, a pestle; a sword called Candrahāsa, and the gesture of giving boons. In her left hands she has a sword, a shield, a mace, a weapon called Śakti, and the gesture of granting fearlessness. (red colour) **861-862**

Presiding deity is Narayana. Size very large

**49 a/4 Now, the form of the letters 'E' as found in the Śābaratantra:**

The letter E represents a goddess called Revatī. She has ten faces and she rides a lion and has an eye in the forehead also. In her right hands she carries a discus, a spear, a noose, a sword, a Kamaṇḍalu, a rosary, a gesture of wisdom, a Bhṛsuṇḍī (weapon), a Mudgara (hammer), and the gesture of granting wishes. In her left hands she carries a conchshell, a Bhiṇḍīḍa (weapon), a deer, a shield, a skull, fire, śoṣa (?), a club, a mace and the gesture of granting fearlessness. (red colour) **863-865**

The presiding deity of this letter (E) is Madhava. Size-big.

49 a/5

**Now, the form of the letter 'Ai' as given in the Siddhaśābaratantra:**

Goddess represented by the letter 'Ai' is Śuṣkarevati. She has three heads and six arms. She is white in colour and is seated on a peacock. Her hairs are red. In her right hands she carries a discus, a trident and the gesture of giving boons. In her left hands she has a conchshell, a mace and the gesture of granting fearlessness.

(white colour) 866-867

Govinda is the presiding deity of this letter. Size one crore *yojanas*.

49 a/6

**Now, the form of the letter 'O' as given in the Siddhaśābaratantra.**

The goddess represented by 'O' is Ojasvinī. She is red and possesses six faces and twelve arms. She mounts a peacock and carries in her right hands a hook, an arrow, a sword, a noose and gestures of wisdom and giving boons. In her left hands she carries a spear, a bow, a shield, a pestle, a book and the gesture of granting fearlessness. She produces terror in all her enemies. Vāsudeva is the presiding deity of this letter (O). Very fat.

(red colour) 868-869

49 b/1

**Now, the form of the letter 'Au' as given in the Siddhaśābaratantra:**

The goddess called Aghorā is represented by the letter 'Au'. She is fierce and has a long tongue. She has one face and round eyes which are like a wheel. Her browline makes her eyes look curved. She is like a dark cloud and her vehicle is the bird called Bheruṇḍa. She has six arms. In her right hands, she carries a spear, a sword and the gesture of granting wishes. In her left hands she has a mace, a shield and the gesture of granting fearlessness. Her belly is big.

(dark blue colour) 870-871

Sañkarṣaṇa is the presiding deity of this letter (Au).

**49 b/2 Now, the form of the letter 'Am̐' as given in the Siddhaśābaratantra:**

Goddess Añjanā, who is like Collyrium (is represented by the letter Am̐). She has five faces and long twisted hair. She is thin, but her belly is big. She is mounted on a big tiger. She has four hands in which she carries a spear, a noose and gestures of granting wishes and fearlessness. Pradyumna is its presiding deity. There is no limit to its size. (black colour) 872

**49 b/3 Now, the form of the letter 'Aḥ' as given in the Siddhaśābaratantra.**

Goddess Ajādevī is represented by the letter Aḥ. She has three heads and three eyes (in each face). She is red and wears yellow silk. Her vehicle is a cruel tiger. She has six hands. In her right hands she carries a spear, a sword and the gesture of giving gifts. In her left hands she has a hook, a big shield and a gesture of granting fearlessness. (red colour) 873-874

Aniruddha is the presiding deity of this letter. size: 2000 *yojanas*.

**49 b/4 Now, the form of the letter 'K' as given in the Siddhaśābaratantra:**

The goddess of 'K' is Bhūtavinī. She is very clean and seated on an elephant. She has four hands. In her right hands, she carries a trident and the gesture of granting boons. In her left she has a hook and a gesture of granting fearlessness. (white colour) 875

The presiding deity of this letter is Vidhi. 2000 *yojanas*.

**49 b/5 Now, the form of the letter 'kh' as given in the Siddhaśābaratantra:**

The goddess represented by the letter 'Kh' is Khadyotini. She is seated on a wagtail. She is yellow in colour and has three heads. She carries in her hands a

trident, a sword and gestures of granting boons and fearlessness. Sudaršana is the presiding deity of this letter, size 100 *Yojanas*. (yellow colour) 876

**49 b/6**      **Now, the form of the letter 'G' as given in the Siddhaśābaratantra:**

The goddess represented by 'G' is Dhūmrā. She has four faces and rides on a lion. She has eight hands and is very auspicious. Her lustre resembles smoke. In her hands she has a spear, dice, a sruva (sacrificial vessel) and the gesture of granting boons. In her left hands, she has a book, a pitcher, a skull and the gesture of granting fearlessness. (smoke-grey) 877

Vāṇī is the presiding deity of this letter. Size: 100 *Yojanas*.

**50 a/1**      **Now, the form of the letter 'Gh' as found in the Siddhaśābaratantra:**

The goddess of 'Gh' is black. She has the face of a pig and a slim belly. She has six hands. In her three right hands she carries a spear, a weapon called Khatvāṅga and the gesture of granting boons. In her left hands she has a sword, a shield and the gesture of granting fearlessness. She is called Śatrubhañjanī or destroyer of enemies. (black colour) 878

Sārnigadhārī is the presiding deity of this letter. Size thousand *yojanas*.

**50 a/2**      **Now, the form of the letter 'Ñ' as given in the Siddhaśābaratantra:**

The goddess of letter 'Ñ' is called Anantaśakti. She is rich and red in colour. She rides on a peacock and has six faces. In her hands she carries an arrow, a bow, a sword, a shield and the gestures of granting boons and fearlessness (red colour). 879

The presiding deity of this letter is Nandaka. Size half crore *yojanas* girth and one crore *yojanas* long.

50 a/3 **Now, the form of 'C' as given in the Siddhasābaratantra:**

The goddess of the letter 'C' is Suṣamā. She has only one face and is mounted on a horse. She has four hands and carries in them a sword, a shield and the gestures of granting boons and fearlessness. (golden colour) 880

The presiding deity of this letter is Nandaka Size one crore *yojanas*.

50 a/4 **Now, the form of the letter 'Ch' as given in the Siddhasābaratantra:**

The goddess of the letter 'Ch' is Arundhatī. She is yellow. Her vehicle is a monkey. In her hands she carries a trident, a knife, a noose and a shield. She is auspicious. (yellow colour) 881

The presiding deity of this letter is Yama. Size one crore *yojanas*.

50 a/5 **Now, the form of the letter 'J' as given in the Siddhasābaratantra:**

The letter 'J' represents the goddess 'Bhogadāyī'. Her face is red. She has three eyes. She is mounted on a lion. She has four hands in which she carries a sword, a shield and the gestures of granting boons and fearlessness. (red colour) 882

The presiding deity of this letter is Musalī. Size 2000 *yojanas*.

50 a/6 **Now, the form of the letter 'Jh' as given in the Siddhasābaratantra:**

The goddess of the letter 'Jh' is the celestial river. Her colour resembles the autumn clouds. Her vehicle is an alligator. Being auspicious to people, she carries in her hands a lotus, a noose and the gesture of granting boons and fearlessness. (pure white colour) 883

The presiding deity of this letter: Ankuśadhari. Size is 2000 *yojanas*.

**50 b/1 Now, the form of the letter 'Ñ' as given in the Siddhaśābaratantra:**

The goddess of the letter 'ñ' is Prabodhini. She is clean and seated on a lion. She is knowledge embodied. In her hands she has a trident, a lotus, a gesture of wisdom and the gesture of granting fearlessness. She is very auspicious.

(pure white colour) **884**

The presiding deity of 'ñ' is Bhrgu. Size one lakh *yojanas*.

**50 b/2 Now, the form of the letter 'T' as given in the Siddhaśābaratantra:**

The goddess represented by 'T' is Dhāriṇī. She is seated on an elephant in rut. Her luster resembles the *pāṭala* flowers. She wears white clothes. In her hands she carries a spear, a chisel and the gestures of granting wishes and fearlessness.

(colour - reddish brown) **885**

The presiding deity of this letter is Kūrma. Size: one lakh *yojanas*

**50 b/3 Now, the form of the letter 'Ṭh' as given in the Siddhaśābaratantra:**

The goddess of the letter 'Ṭh' is Kriyāśarasvatī. She rides on a fine lion. She has one face only and is red in colour. In her hands she has a chisel, a hook and the gestures of granting boons and fearlessness.

(red colour) **886**

The presiding deity of this letter is Paṭṭābhirāma.

**50 b/4 Now, the form of the letter 'ḍ' as found in the Siddhaśābaratantra:**

The goddess of the letter 'ḍ' is Tatkāriṇī. She has five faces. She is white and carries in her four hands a chisel, a mace and the gesture of granting wishes and

fearlessness. She is seated on a rooster. The presiding deity of this letter is Garuḍa.  
Size: 1000 *yojanas*. (pure white colour) 887

**50 b/5** Now, the form of the letter 'ḍh' as given in the Siddhaśābaratantra:

Srighana is the goddess represented by the letter 'ḍh'. She has five faces. A peacock is her vehicle. She is whitish yellow like lightning. In her hands she carries a spear, a chisel and the gestures of granting wishes and fearlessness.  
(golden colour) 888

The 'seven mothers' are the deities of this letter. size: 1000 *yojanas*.

**50 b/6** Now, the form of the letter 'ṇ' as given in the Siddhaśābaratantra.

The goddess represented by the letter 'ṇ' is Devesī. She is red in colour and her vehicle is a peacock. She has one face. In her hands she carries a spear, a weapon called Śakti and the gestures of granting boons and fearlessness. She is auspicious.  
(red colour) 889

Viṣṇu is the presiding deity of this letter. Size: 1000 *yojanas*.

**51 a/1** Now, the form of the letter 'Ṭ' as found in the Siddhaśābaratantra:

The goddess represented by the letter 'Ṭ' is Sarasvatī. She is pure white in colour. Her seat is a white lotus and she wears white robes. She has one face and carries in her four hands a lute (*Vīṇā*) and a *tantrī* (which means she is playing on the *Vīṇā* with her two hands) and the gestures of granting wishes and fearlessness.

(pure white) 890

Acyuta is the presiding deity of this letter. Size: 1000 *Yojanas*.

**51 a/2**      **Now, the form of the letter 'Th' as given in the Siddhaśābaratantra:**

The goddess of the letter 'Th' is Sarasvatī who has five faces. She is white and rides on a bull. In her hands she has a parrot, a drum and the gestures of granting wishes and fearlessness. (white colour) **891**

Puruṣottama is the presiding deity of this letter. Size: one crore *yojanas*.

**51 a/3**      **Now, the form of the letter 'D' as given in the Siddhaśābaratantra:**

The goddess represented by 'D' is Aruṇā. She has one face and eight hands. She grants all enjoyment to her devotees. In her hands she carries a female parrot, a lotus, a lute, a drum, a deer and the gestures of granting wishes and fearlessness. (Red colour) **892**

The presiding deity of this letter is Atri. Size: one crore *Yojanas*.

**51 a/4**      **Now, the form of the letter 'Dh' as given in the Siddhaśābaratantra:**

Goddess Śyāmalā, who is dark brown in colour, is represented by the letter 'Dh'. She has one face and four hands. She is seated on a bull. In her hands she carries a female parrot, a lotus and the gestures of granting wishes and fearlessness. (dark brown or black colour) **893**

Kubera is the presiding deity of this letter. Size: four lakh *Yojanas*.

**51 a/5**      **Now, the form of the letter 'N' as given in the Siddhaśābaratantra:**

The goddess of 'N' is Anantaśaktideveśī. She is seated on an elephant in rut. She has one face and her colour is yellowish white resembling the lightning. In her hands she has two lotuses and the gestures of granting wishes and fearlessness. (golden colour) **894**

Lambodara is the presiding deity of this letter.

**51 a/6 Now, the form of the letter 'P' as given in the Siddhasābaratantra:**

The goddess of the letter 'P' is Icchāsakti. She carries in her hands a spear, a weapon called Śakti and the gestures of granting wishes and fearlessness. She has five faces and is seated on a blooming lotus. She is red in complexion. Yoganṛsimha is the presiding deity. Size: one crore *yojanas*. (red colour) **895**

**51 b/1 Now, the form of the letter 'Ph' as given in the Siddasābaratantra:**

The goddess of this letter 'Ph' is Jayaśyāmalā who has five faces. She is seated on a ferocious lion. Her colour is reddish brown. In her ten hands she carries a parrot, a deer, a sword, a shield, gestures of granting wishes and fearlessness, a bow, arrows, a noose and a drum. (reddish brown) **896**

The presiding deity of this letter is Bhimanārasimha. Size: ten crore *yojanas*.

**51 b/2 Now, the form of the letter 'B' as given in the Siddhasābaratantra:**

The goddess of the letter 'B' is Cicchāyāmalā who is seated on a lion. Her colour is deep brown (tawny). She carries in her ten hands the same weapons as the previous deity. (deep brown colour) **897**

Balarāma is the presiding deity. Size: ten crore *yojanas*.

**51 b/3 Now, the form of the letter 'Bh' as given in the Siddhasābaratantra:**

The goddess represented by 'Bh' is Anuśyāmalā. She has one face and seated on an auspicious seat. She resembles the rising sun in brilliance. She carries in her

hands an arrow, a bow and the gestures of granting wishes and fearlessness.  
(vermilion colour) **898**

The presiding deity is Yoganarasimha. Size: Ten lakh *yojanas*.

**51 b/4 Now, the form of 'M' as found in the Siddhasābaratantra:**

The goddess represented by 'M' is Vidyāsyāmalā. Her face resembles that of a horse. She shines like the pure crystal. She knows the secret of playing on the lute (*Vīṇā*). Her hands have the gestures of granting wishes and fearlessness. (white) **899**

Narayana is the presiding deity. Size: big.

**51 b/5 Now, the form of the letter 'Y' as given in the Siddhasābaratantra:**

The goddess represented by 'Y' is Dīpinī. She is seated on a lion and has eight hands. Her colour is white. In her hands she has a spear, a noose, an arrow, a bow, a sword, a shield and gestures of giving gifts and granting fearlessness. (pure white) **900**

The presiding deity of this letter is Vāyu. Size: Very tall.

**51 b/6 Now, the form of the letter 'R' as given in the Siddhasābaratantra:**

The goddess represented by 'R' is Recikā. She is blue and seated on a lion. Her robes are red. She has five faces. In her eight hands she carries a sword, a shield, a hook, a mace, a noose, a spear and gestures of granting wishes and fearlessness.  
(blue colour) **901**

The presiding deity is Dhūmadhvaja. Size: 1000 *Yojanas*.

**52 a/1 Now, the form of the letter 'L' as found in the Siddhaśābaratantra:**

The goddess represented by 'L' is called Locanīdevī. She is bright like gold and seated on an elephant. In her six hands she carries a hook, a spear, a sword, a shield and the gestures of granting gifts and fearlessness. (golden colour) **902**

Indra is the presiding deity of this letter. Size: 100 *yojanas*.

**52 a/2 Now, the form of the letter 'V' as available in the Siddhaśābaratantra:**

The goddess of the letter 'V' is called Pārāyaṇī. She has the lustre of crystal and wears robes of red hue. She is seated in the Padmāsana (a particular yoga posture) and carries in her four hands two lotuses and the gestures of granting boons and fearlessness. (white colour) Size: very plump. **903**

The presiding deity of V is Varuṇa.

**52 a/3 Now, the form of the letter 'Ṣ' as given in the Siddhaśābratantra:**

The goddess of the letter 'Ṣ' is Maṅgalagaurī. Her brilliance is like that of burnished gold. She is seated in the thousand lotus seat. She is adorned with all ornaments. In her four hands, she has two lotuses and gestures of granting boons and fearlessness. **904**

The presiding deity of this letter is Umādevī. Size: dwarf.

**52 a/4 Now, the form of the letter 'Ṣ' as found in the Siddhaśābaratantra:**

The goddess of 'Ṣ' is Anukriyādevī. She is red and seated on a fine royal swan. She wears yellow silk and carries two lotuses and the gestures of granting wishes and fearlessness. (red colour) **905**

The presiding deity of this letter is Lakṣmīdevī. Size: unlimited.

**52 a/5 Now, the form of the letter 'S' as given in the Siddhaśābaratantra:**

The goddess represented by the letter 'S' is Siddhikriyā. She resides in a white lotus. She is reddish brown and carries in her hands a lotus and the gestures of wisdom, granting gifts and fearlessness. (light red or rose colour)

The presiding deity of this letter is Candra (the Moon), Size: 2000 *yojanas*.

**52 a/6 Now, the form of the letter 'H' as given in the Siddhaśābaratantra:**

The goddess represented by 'H' is Apyāyanī. Her vehicle is an elephant in rut. Her colour is reddish brown. In her hands, she has a lotus and gestures of wisdom, giving boons and granting fearlessness. (light red) **907**

The presiding deity of this letter is Sūrya (the sun). Size: 200 *yojanas*.

**52 b/1 Now, the form of the letter 'Ḷ' as given in the Siddhaśābaratantra:**

'Ḷ' represents goddess Bandhamocanī. Her lustre resembles the brilliance of gold. She is seated on an elephant and has six hands. She carries a hook, a spear, a sword, a shield and gestures of granting gifts and fearlessness. (golden colour) **908**

Indra is the presiding deity of this letter. Size: very tall.

**52 b/2 Now, the form of the letter 'Kṣ' as given in the Siddhaśābaratantra:**

The letter 'Kṣ' represents Māyā who is called Māyā Mālinī. She is seated on a fine lion. She has five faces. Her colour is reddish brown. In her hands she has a sword, a spear and gestures of granting wishes and fearlessness. (reddish brown) **909**

Lakṣmī is the presiding deity of this letter. Size: very thin

**52 b/3 Now, Nārāyaṇa is the deity of Praṇava (Om).**

In the Śeṣasāhita, his weapons are mentioned in clockwise order. Nārāyaṇa has the complexion resembling a blue lotus. He resides in a lotus and wears yellow silk. He is adorned with all ornaments and accompanied by Śrī and Bhū. He carries a conch shell, a discus, a mace and a lotus. Blue colour. Size: unlimited

**52 b/4 Now, meditation on Raktacāmuṇḍī as found in the Prapañcasāra:**

I contemplate on goddess Cāmuṇḍī who has red lustre and wears yellow robes. Her face lotus is smiling. She wears the crescent moon as an ornament. She shines brightly with many ornaments which are studded with gems, pearls and diamonds. Her arm is a little bent due to carrying a bow of sugarcane and arrows. Her eyes are wide like open lotuses. She has a fine navel and destroys hordes of enemies.

(red colour) 910

**52 b/5 Now, the form of Kālarātri as given in the Nṛsimhaprāsāda:**

Kālarātri has a single braid of hair. She wears a hibiscus as an ear ornament. She is naked and seated on a donkey. She has protruding lips and ears having the Karnikā flowers for decoration. Her body is smeared with oil. In her left foot, she has iron twiners which act like an ornament. Her hairs are growing. The black Kālarātri produces fear.

(black colour) 911-912

**52 b/6 Now, the form of Śītālā as given in the Rudrayāmala and the Śītālākālpa:**

One should meditate on goddess Śītālā who is naked and seated on a donkey. She carries a broom and a pot. Her head is adorned with a winnowing basket.

(Black colour) 913